

DANSMUZIEK

2012

txt & muz: Jos Zandvliet

1 1e BES kpr A

1. 2. 3. 3. 9. 1. 2. B 13. 1. 2. 3. 2. 3. 17 C 1. 2. naar A

Detailed description: This is the first system of a musical score for a keyboard instrument in the key of B-flat major (1e BES kpr) and 4/4 time. It consists of three staves. The first staff contains measures 1-8, with first and second endings. The second staff contains measures 9-16, with first and second endings and a section labeled 'B'. The third staff contains measures 17-21, with a section labeled 'C' and a first ending leading to a second ending labeled 'naar A'.

DANSMUZIEK

2012

txt & muz: Jos Zandvliet

1 2e BES rt A

1. 2. 9. 1. 2. 3. B 13. 1. 3. 1. 2. 3. 17 C 1. 2. naar A

Detailed description: This is the second system of a musical score for a keyboard instrument in the key of B-flat major (2e BES rt) and 4/4 time. It consists of three staves. The first staff contains measures 1-8, with first and second endings. The second staff contains measures 9-16, with first and second endings and a section labeled 'B'. The third staff contains measures 17-21, with a section labeled 'C' and a first ending leading to a second ending labeled 'naar A'.

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1 2e ES rt A

1. 2. 9. 1. 2. 3. B 13. 1. 3. 1. 2. 3. 17 C 1. 2. naar A

Detailed description: This is the third system of a musical score for a keyboard instrument in the key of E-flat major (2e ES rt) and 4/4 time. It consists of three staves. The first staff contains measures 1-8, with first and second endings. The second staff contains measures 9-16, with first and second endings and a section labeled 'B'. The third staff contains measures 17-21, with a section labeled 'C' and a first ending leading to a second ending labeled 'naar A'.

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bas BES gkey A

1. 2. 3. 1. 2. 3. 9. 1. 2. 3. B 13. 1. 2. 3. 2. 3. 17 C 1. 2. naar A

Detailed description: This is the fourth system of a musical score for a keyboard instrument in the key of B-flat major (bas BES gkey) and 4/4 time. It consists of three staves. The first staff contains measures 1-8, with first and second endings. The second staff contains measures 9-16, with first and second endings and a section labeled 'B'. The third staff contains measures 17-21, with a section labeled 'C' and a first ending leading to a second ending labeled 'naar A'.

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txt & muz: Jos Zandvliet

1 bas C A

1. 2. 3. 1. 2. 3. 9. 1. 2. 3. B 13. 1. 2. 3. 2. 3. 17 C 1. 2. naar A

Detailed description: This is the fifth system of a musical score for a keyboard instrument in the key of C major (bas C) and 4/4 time. It consists of three staves. The first staff contains measures 1-8, with first and second endings. The second staff contains measures 9-16, with first and second endings and a section labeled 'B'. The third staff contains measures 17-21, with a section labeled 'C' and a first ending leading to a second ending labeled 'naar A'.

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txt & muz: Jos Zandvliet

1 bas ES gkey evt 8- A

1. 2. 3. 1. 2. 3. 9. 1. 2. 3. B 13. 1. 2. 3. 2. 3. 17 C 1. 2. naar A

Detailed description: This is the sixth system of a musical score for a keyboard instrument in the key of E-flat major (bas ES gkey) with an 8-measure repeat sign (evt 8-) and 4/4 time. It consists of three staves. The first staff contains measures 1-8, with first and second endings. The second staff contains measures 9-16, with first and second endings and a section labeled 'B'. The third staff contains measures 17-21, with a section labeled 'C' and a first ending leading to a second ending labeled 'naar A'.

