

1e BES koper

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandyliet

1 3 3 3 3 3 5 B

7 1. 2. C 11

13. 2. 3 15 fin

Detailed description: This is the first staff of music for the 1st B-flat Cornet part. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The first section, labeled 'A', starts at measure 1 and ends at measure 5. It features a melodic line with several triplet markings. The second section, labeled 'B', starts at measure 5 and ends at measure 11. The third section, labeled 'C', starts at measure 11 and ends at measure 15. There are two first endings (1.) and two second endings (2.) for section C. The piece concludes with a fermata and the word 'fin' at measure 15.

1e C

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandyliet

1 3 3 3 3 3 5 B

7 1. 2. C 11

13. 2. 3 15 fin

naar A

Detailed description: This is the first staff of music for the 1st C Horn part. It begins with a treble clef and a key signature of two flats (C major). The piece is in 4/4 time. The first section, labeled 'A', starts at measure 1 and ends at measure 5. It features a melodic line with several triplet markings. The second section, labeled 'B', starts at measure 5 and ends at measure 11. The third section, labeled 'C', starts at measure 11 and ends at measure 15. There are two first endings (1.) and two second endings (2.) for section C. The piece concludes with a fermata and the word 'fin' at measure 15. A note 'naar A' is written below the staff at the end of the piece.

1e F koper

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandyliet

1 3 3 3 3 3 5 B

7 1. 2. C 11

13. 2. 3 15 fin

Detailed description: This is the first staff of music for the 1st F Horn part. It begins with a treble clef and a key signature of two flats (F major). The piece is in 4/4 time. The first section, labeled 'A', starts at measure 1 and ends at measure 5. It features a melodic line with several triplet markings. The second section, labeled 'B', starts at measure 5 and ends at measure 11. The third section, labeled 'C', starts at measure 11 and ends at measure 15. There are two first endings (1.) and two second endings (2.) for section C. The piece concludes with a fermata and the word 'fin' at measure 15.

1e ES koper

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandyliet

1 3 3 3 3 3 5 B

7 1. 2. C 11

13. 2. 3 15 fin

Detailed description: This is the first staff of music for the 1st E-flat Cornet part. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The first section, labeled 'A', starts at measure 1 and ends at measure 5. It features a melodic line with several triplet markings. The second section, labeled 'B', starts at measure 5 and ends at measure 11. The third section, labeled 'C', starts at measure 11 and ends at measure 15. There are two first endings (1.) and two second endings (2.) for section C. The piece concludes with a fermata and the word 'fin' at measure 15.

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandvliet

1 2e BES

A

3 5 B

7 1. 2.

11 13. 15 fin

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandvliet

1 2e C

A

3 5 B

7 1. 2.

11 13. 15 fin

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandvliet

1 2e ES

A

3 5 B

7 1. 2.

11 13. 15 fin

naar A

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandvliet

bas BES fkey

A

3 5 B

7 1. 2.

11 13. 15 fin

naar A

TIS ZOMER

ABCABCA fin
(c) 2006 Jos Zandvliet

pas BES gkey

A

3 5 B

7 1. 2.

11 13. 15 fin

1 bas C A TIS ZOMER B (c) 2006 Jos Zandvliet ABCABCA fin

1. 2. 3 11 13. 1. 2. 3 fin

naar A

1 bas ES fkey A TIS ZOMER B (c) 2006 Jos Zandvliet ABCABCA fin

1. 2. 3 11 13. 1. 2. 3 fin

1 bas ES gkey A TIS ZOMER B (c) 2006 Jos Zandvliet ABCABCA fin

1. 2. 3 11 13. 1. 2. 3 fin

1 bas F A TIS ZOMER B (c) 2006 Jos Zandvliet ABCABCA fin

1. 2. 3 11 13. 1. 2. 3 fin

drum A TIS ZOMER B (c) 2006 Jos Zandvliet ABCABCA fin

1. 2. 3 11 13. 1. 2. 3 fin