

# LA BAMBA

trad / arr: Jos Zandvliet  
ABABCAB

1e BES

Musical score for guitar in 1st position, key of B-flat major. The score consists of three staves. The first staff contains the treble clef and the main melody with measures 1-5. The second staff contains the bass clef and accompaniment with measures 1-5. The third staff contains the bass clef and accompaniment with measures 6-10, including a first ending (1.) and a second ending (2.) leading to measure 17. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. Chord letters A, B, and C are placed above the notes. The text 'naar A' appears below the bass staff at measures 17 and 21.

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# LA BAMBA

trad / arr: Jos Zandvliet  
ABABCAB

1e ES

Musical score for guitar in 1st position, key of E major. The score consists of three staves. The first staff contains the treble clef and the main melody with measures 1-5. The second staff contains the bass clef and accompaniment with measures 1-5. The third staff contains the bass clef and accompaniment with measures 6-10, including a first ending (1.) and a second ending (2.) leading to measure 17. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. Chord letters A, B, and C are placed above the notes. The text 'naar A' appears below the bass staff at measures 17 and 21.

# LA BAMBA

trad / arr: Jos Zandvliet  
ABABCAB

1e ES

Musical score for guitar in 1st position, key of E major. The score consists of three staves. The first staff contains the treble clef and the main melody with measures 1-5. The second staff contains the bass clef and accompaniment with measures 1-5. The third staff contains the bass clef and accompaniment with measures 6-10, including a first ending (1.) and a second ending (2.) leading to measure 17. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. Chord letters A, B, and C are placed above the notes. The text 'naar A' appears below the bass staff at measures 17 and 21.

# LA BAMBA

trad / arr: Jos Zandvliet  
ABABCAB

bas BES gkey

Musical score for guitar in bass position, key of B-flat major. The score consists of three staves. The first staff contains the treble clef and the main melody with measures 1-5. The second staff contains the bass clef and accompaniment with measures 1-5. The third staff contains the bass clef and accompaniment with measures 6-10, including a first ending (1.) and a second ending (2.) leading to measure 17. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. Chord letters A, B, and C are placed above the notes. The text 'naar A' appears below the bass staff at measures 17 and 21.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

bas BES gkey

Musical score for bass in BES key. The score consists of three staves. The first staff is in treble clef and contains measures 1-8, with a first ending bracketed and labeled '1A' and a measure marked '5'. The second staff is in treble clef and contains measures 9-16, with a first ending bracketed and labeled 'B' and a measure marked '13'. The third staff is in bass clef and contains measures 17-24, with a first ending bracketed and labeled 'C' and a measure marked '21'. The piece concludes with a measure labeled 'naar A'.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

bas C

Musical score for bass in C key. The score consists of three staves. The first staff is in bass clef and contains measures 1-8, with a first ending bracketed and labeled '1A' and a measure marked '5'. The second staff is in bass clef and contains measures 9-16, with a first ending bracketed and labeled 'B' and a measure marked '13'. The third staff is in bass clef and contains measures 17-24, with a first ending bracketed and labeled 'C' and a measure marked '21'. The piece concludes with a measure labeled 'naar A'.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

bas C

Musical score for bass in C key. The score consists of three staves. The first staff is in bass clef and contains measures 1-8, with a first ending bracketed and labeled '1A' and a measure marked '5'. The second staff is in bass clef and contains measures 9-16, with a first ending bracketed and labeled 'B' and a measure marked '13'. The third staff is in bass clef and contains measures 17-24, with a first ending bracketed and labeled 'C' and a measure marked '21'. The piece concludes with a measure labeled 'naar A'.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

bas ES gkey

Musical score for bass in ES key. The score consists of three staves. The first staff is in treble clef and contains measures 1-8, with a first ending bracketed and labeled '1A' and a measure marked '5'. The second staff is in treble clef and contains measures 9-16, with a first ending bracketed and labeled 'B' and a measure marked '13'. The third staff is in bass clef and contains measures 17-24, with a first ending bracketed and labeled 'C' and a measure marked '21'. The piece concludes with a measure labeled 'naar A'.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B A B

2c ES

Musical score for bass in ES key. The score consists of two staves. The first staff is in treble clef and contains measures 1-8, with a first ending bracketed and labeled '1A' and a measure marked '5'. The second staff is in bass clef and contains measures 9-16, with a first ending bracketed and labeled 'C' and a measure marked '13'. The piece concludes with a measure labeled 'naar A'.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

bas BES fkey

1 A 5 9 B 13. 2. naar A

C17 21 3 naar A

naar A

Detailed description: This block contains the bass line for the song 'LA BAMBA' in the key of B-flat major (BES fkey). It consists of three staves. The top staff is the bass line with a treble clef, starting with a 1-measure rest, followed by eighth-note patterns. It includes first and second endings for section B. The middle staff shows a 9-measure rest, followed by eighth-note patterns and a 13-measure rest. The bottom staff shows a C17 chord, a 21-measure rest, and a triplet of eighth notes. The piece concludes with a 'naar A' instruction.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

bas ES fkey

1 A 5 9 B 13. 2. naar A

C17 21 3 naar A

naar A

Detailed description: This block contains the bass line for 'LA BAMBA' in the key of E-flat major (ES fkey). The notation is identical to the BES key version, but the key signature has one flat. It includes first and second endings for section B and concludes with a 'naar A' instruction.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

le C evt 8+

3 3 3 1 A 3 3 3 3 5 9 3 B 13. 2. naar A 21 3 naar A

Detailed description: This block contains the lead guitar line for 'LA BAMBA' in the key of C major (le C evt 8+). It features a rhythmic pattern of eighth notes with triplet markings. The score includes first and second endings for section B and concludes with a 'naar A' instruction.

# LA BAMBA

trad / arr: Jos Zandvliet  
A B A B C A B

le F

3 3 3 A 3 3 3 3 5 9 3 B 13. 2. naar A 21 3 naar A

Detailed description: This block contains the lead guitar line for 'LA BAMBA' in the key of F major (le F). The notation is identical to the C major version, but the key signature has one flat. It includes first and second endings for section B and concludes with a 'naar A' instruction.