

TULA DANS

2000 Jos Zandvliet

1e C riet

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1e F riet

TULA DANS

2000 Jos Zandvliet

1e BES riet

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1e ES riet

1e ES riet **A** TULA DANS 2000 Jos Zandvliet

9 13 **B**

17 3 3 3 1. 2.

Detailed description: This is the first musical score for the instrument '1e ES riet'. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 5. The second staff contains a bass line with eighth notes and rests, including a triplet of eighth notes at measure 9 and a triplet of eighth notes at measure 13. The third staff shows a bass line with quarter notes and rests, including a triplet of quarter notes at measure 17 and first/second endings at the end of the piece.

2e C koper **A** TULA DANS 2000 Jos Zandvliet

9 13 **B** 17 3

3 3 1. 2.

Detailed description: This is the second musical score for the instrument '2e C koper'. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 5. The second staff contains a bass line with eighth notes and rests, including a triplet of eighth notes at measure 9 and a triplet of eighth notes at measure 13. The third staff shows a bass line with quarter notes and rests, including a triplet of quarter notes at measure 17 and first/second endings at the end of the piece.

2e F koper **A** TULA DANS 2000 Jos Zandvliet

9 13 **B** 17 3

3 3 1. 2.

Detailed description: This is the third musical score for the instrument '2e F koper'. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 5. The second staff contains a bass line with eighth notes and rests, including a triplet of eighth notes at measure 9 and a triplet of eighth notes at measure 13. The third staff shows a bass line with quarter notes and rests, including a triplet of quarter notes at measure 17 and first/second endings at the end of the piece.

2e BES koper **A** TULA DANS 2000 Jos Zandvliet

9 13 **B** 17 3

3 3 1. 2.

Detailed description: This is the fourth musical score for the instrument '2e BES koper'. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 5. The second staff contains a bass line with eighth notes and rests, including a triplet of eighth notes at measure 9 and a triplet of eighth notes at measure 13. The third staff shows a bass line with quarter notes and rests, including a triplet of quarter notes at measure 17 and first/second endings at the end of the piece.

2e BES koper **A** TULA DANS 2000 Jos Zandvliet

9 13 **B** 17 3

3 3 1. 2.

Detailed description: This is the fifth musical score for the instrument '2e BES koper', which is a duplicate of the previous one. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a repeat sign at measure 5. The second staff contains a bass line with eighth notes and rests, including a triplet of eighth notes at measure 9 and a triplet of eighth notes at measure 13. The third staff shows a bass line with quarter notes and rests, including a triplet of quarter notes at measure 17 and first/second endings at the end of the piece.

2e ES koper A

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Musical score for 2e ES koper in A major. The score consists of two systems. The first system contains measures 1 through 9, with a key signature change to A major at measure 5. The second system contains measures 10 through 17, including a double bar line and repeat signs. Measure 13 is the start of section B. Measure 17 includes a triplet of eighth notes. The piece concludes with first and second endings.

bas C

TULA DANS

2000 Jos Zandvliet

Musical score for bas C in A major. The score consists of two systems. The first system contains measures 1 through 9, with a key signature change to A major at measure 5. The second system contains measures 10 through 17, including a double bar line and repeat signs. Measure 13 is the start of section B. Measure 17 includes a triplet of eighth notes. The piece concludes with first and second endings.

bas C

TULA DANS

2000 Jos Zandvliet

Musical score for bas C in A major. The score consists of two systems. The first system contains measures 1 through 9, with a key signature change to A major at measure 5. The second system contains measures 10 through 17, including a double bar line and repeat signs. Measure 13 is the start of section B. Measure 17 includes a triplet of eighth notes. The piece concludes with first and second endings.

bas BES gkey A

TULA DANS

2000 Jos Zandvliet

Musical score for bas BES gkey in A major. The score consists of two systems. The first system contains measures 1 through 9, with a key signature change to A major at measure 5. The second system contains measures 10 through 17, including a double bar line and repeat signs. Measure 13 is the start of section B. Measure 17 includes a triplet of eighth notes. The piece concludes with first and second endings.

bas BES gkey A

TULA DANS

2000 Jos Zandvliet

Musical score for bas BES gkey in A major. The score consists of two systems. The first system contains measures 1 through 9, with a key signature change to A major at measure 5. The second system contains measures 10 through 17, including a double bar line and repeat signs. Measure 13 is the start of section B. Measure 17 includes a triplet of eighth notes. The piece concludes with first and second endings.

bas BES fkey A

TULA DANS

2000 Jos Zandvliet

Musical score for bas BES fkey in A major. The score consists of two systems. The first system contains measures 1 through 9, with a key signature change to A major at measure 5. The second system contains measures 10 through 17, including a double bar line and repeat signs. Measure 13 is the start of section B. Measure 17 includes a triplet of eighth notes. The piece concludes with first and second endings.

TULA DANS

2000 Jos Zandvliet

bas ES gkey A

Musical notation for guitar (treble clef) for 'Tula Dans'. The piece is in the key of A major. The notation consists of two staves. The first staff contains the main melody with measures 1 through 9. The second staff contains a continuation of the melody with measures 10 through 17, including a section labeled 'B' starting at measure 13. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 3, 5, 9, 13, 17, 3, 3, 3, 1, b2).

TULA DANS

2000 Jos Zandvliet

bas ES fkey A

Musical notation for guitar (bass clef) for 'Tula Dans'. The piece is in the key of A major. The notation consists of two staves. The first staff contains the main melody with measures 1 through 9. The second staff contains a continuation of the melody with measures 10 through 17, including a section labeled 'B' starting at measure 13. The notation includes various rhythmic values, accidentals, and fingerings (e.g., 3, 13, 17, 3, 3, 3, 1, b2).