

WILHELMUS

1e BES koper

arr: Jos Zandvliet 2012

Musical score for 1st B-flat Horn. The score is in 2/4 time and consists of three systems. The first system starts with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 17, with a first ending bracketed and numbered 1 and 2. The second system contains measures 21 through 33, with a second ending bracketed and numbered B. The third system contains measures 37 through 41, with a third ending bracketed and numbered C. Fingerings and accents are indicated throughout the piece.

WILHELMUS

1e BES riet

arr: Jos Zandvliet 2012

Musical score for 1st B-flat Clarinet. The score is in 2/4 time and consists of three systems. The first system starts with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 17, with a first ending bracketed and numbered 1 and 2. The second system contains measures 21 through 33, with a second ending bracketed and numbered B. The third system contains measures 37 through 41, with a third ending bracketed and numbered C. Fingerings and accents are indicated throughout the piece.

WILHELMUS

1e ES riet

arr: Jos Zandvliet 2012

Musical score for 1st E-flat Clarinet. The score is in 2/4 time and consists of three systems. The first system starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains measures 1 through 17, with a first ending bracketed and numbered 1 and 2. The second system contains measures 21 through 33, with a second ending bracketed and numbered B. The third system contains measures 37 through 41, with a third ending bracketed and numbered C. Fingerings and accents are indicated throughout the piece.

WILHELMUS

bas BES gkey

arr: Jos Zandvliet 2012

Musical score for Bass B-flat. The score is in 2/4 time and consists of two systems. The first system starts with a treble clef and a key signature of one flat (B-flat). It contains measures 5 through 21, with a first ending bracketed and numbered 1 and 2. The second system contains measures 25 through 41, with a second ending bracketed and numbered B and C. Fingerings and accents are indicated throughout the piece.

WILHELMUS

bas C

arr: Jos Zandvliet 2012

Musical score for Bass C. The score is in 2/4 time and consists of two systems. The first system starts with a bass clef and a key signature of one flat (B-flat). It contains measures 1 through 21, with a first ending bracketed and numbered 1 and 2. The second system contains measures 25 through 41, with a second ending bracketed and numbered B and C. Fingerings and accents are indicated throughout the piece.

WILHELMUS

arr: Jos Zandvliet 2012

1e F koper

1 A 3 5 1. 2. 3 9 13 3 17

21 3 25 B 29 3 3 33 3 3

C 37 41

Detailed description: This is the first system of the musical score for the 1st French Horn part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1 through 17, with a first ending bracketed from measure 10 to 17. Above the staff are fingering numbers: 1, 3, 5, 1., 2., 3, 9, 13, 3, 17. The second staff continues from measure 18 to 33, with a second ending bracketed from measure 29 to 33. Above the staff are fingering numbers: 21, 3, 25, B, 29, 3, 3, 33, 3, 3. The third staff contains measures 34 to 41, with a third ending bracketed from measure 37 to 41. Above the staff are fingering numbers: C, 37, 41. The piece concludes with a double bar line and repeat dots.

WILHELMUS

arr: Jos Zandvliet 2012

1e C

1 A 3 5 1. 2. 3 9 13 3 17

21 3 25 B 29 3 3 33 3 3

C 37 37 3 3 41 3 3 3

Detailed description: This is the second system of the musical score for the 1st Trumpet part. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1 through 17, with a first ending bracketed from measure 10 to 17. Above the staff are fingering numbers: 1, 3, 5, 1., 2., 3, 9, 13, 3, 17. The second staff continues from measure 18 to 33, with a second ending bracketed from measure 29 to 33. Above the staff are fingering numbers: 21, 3, 25, B, 29, 3, 3, 33, 3, 3. The third staff contains measures 34 to 41, with a third ending bracketed from measure 37 to 41. Above the staff are fingering numbers: C, 37, 37, 3, 3, 41, 3, 3, 3. The piece concludes with a double bar line and repeat dots.