

# LA LA VIDA

vorm: AB CDC AB CDC

Visna Bakalar/Jos Zandvliet

1e C riet/fluit

Musical score for 1st C flute part. The score is in 6/8 time and consists of three systems of staves. The first system contains measures 1-4, with a first ending bracket over measures 3-4. The second system contains measures 5-10, with a second ending bracket over measures 9-10. The third system contains measures 11-16, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. The piece concludes with the instruction 'naar C'.

# LA LA VIDA

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Visna Bakalar/Jos Zandvliet

1e F riet/fluit/koper

Musical score for 1st F flute/cornet part. The score is in 6/8 time and consists of three systems of staves. The first system contains measures 1-4, with a first ending bracket over measures 3-4. The second system contains measures 5-10, with a second ending bracket over measures 9-10. The third system contains measures 11-16, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. The piece concludes with the instruction 'naar C'.

# LA LA VIDA

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Visna Bakalar/Jos Zandvliet

1e BES riet

Musical score for 1st B-flat saxophone part. The score is in 6/8 time and consists of three systems of staves. The first system contains measures 1-4, with a first ending bracket over measures 3-4. The second system contains measures 5-10, with a second ending bracket over measures 9-10. The third system contains measures 11-16, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. The piece concludes with the instruction 'naar C'.

# LA LA VIDA

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Visna Bakalar/Jos Zandvliet

1e BES riet

Musical score for 1st B-flat saxophone part. The score is in 6/8 time and consists of three systems of staves. The first system contains measures 1-4, with a first ending bracket over measures 3-4. The second system contains measures 5-10, with a second ending bracket over measures 9-10. The third system contains measures 11-16, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated. The piece concludes with the instruction 'naar C'.

# LALA VIDA

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Visna Bakalar/Jos Zandvliet

1 1e ES riet

Section A (measures 1-4): Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 1 has a first ending bracket. Measure 4 has a 7-measure rest. Section B (measures 5-8): Treble clef, 4/4 time signature. Measure 5 has a first ending bracket. Measure 8 has a 7-measure rest. Section C (measures 9-16): Treble clef, 6/8 time signature. Measure 9 has a first ending bracket. Measure 16 has a 7-measure rest. Section D (measures 17-25): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a 7-measure rest. The piece ends with the instruction "naar C".

# LALA VIDA

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Visna Bakalar/Jos Zandvliet

1 1e ES riet

Section A (measures 1-4): Treble clef, key signature of one sharp (F#), 6/8 time signature. Measure 1 has a first ending bracket. Measure 4 has a 7-measure rest. Section B (measures 5-8): Treble clef, 4/4 time signature. Measure 5 has a first ending bracket. Measure 8 has a 7-measure rest. Section C (measures 9-16): Treble clef, 6/8 time signature. Measure 9 has a first ending bracket. Measure 16 has a 7-measure rest. Section D (measures 17-25): Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a 7-measure rest. The piece ends with the instruction "naar C".

# LALA VIDA

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Visna Bakalar/Jos Zandvliet

12e C koper

Section A (measures 1-4): Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measure 1 has a first ending bracket. Measure 4 has a 7-measure rest. Section B (measures 5-8): Treble clef, 4/4 time signature. Measure 5 has a first ending bracket. Measure 8 has a 7-measure rest. Section C (measures 9-16): Treble clef, 6/8 time signature. Measure 9 has a first ending bracket. Measure 16 has a 7-measure rest. Section D (measures 17-25): Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 17 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a 7-measure rest. The piece ends with the instruction "naar C".

# LALA VIDA

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Visna Bakalar/Jos Zandvliet

2e F koper

Section A (measures 1-4): Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Measure 1 has a first ending bracket. Measure 4 has a 7-measure rest. Section B (measures 5-8): Treble clef, 4/4 time signature. Measure 5 has a first ending bracket. Measure 8 has a 7-measure rest. Section C (measures 9-16): Treble clef, 6/8 time signature. Measure 9 has a first ending bracket. Measure 16 has a 7-measure rest. Section D (measures 17-25): Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 17 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a 7-measure rest. The piece ends with the instruction "naar C".

# LA LA VIDA

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Visna Bakalar/Jos Zandvliet

2e BES koper

Musical score for 2e BES koper. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three systems of staves. The first system contains measures 1-9, with section A (measures 1-7) and section B (measures 8-9). The second system contains measures 10-17, with section C (measures 10-17). The third system contains measures 18-25, with section D (measures 18-25). The score includes various musical notations such as notes, rests, and triplets. The piece concludes with the instruction 'naar C'.

# LA LA VIDA

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Visna Bakalar/Jos Zandvliet

2e BES koper

Musical score for 2e BES koper. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three systems of staves. The first system contains measures 1-9, with section A (measures 1-7) and section B (measures 8-9). The second system contains measures 10-17, with section C (measures 10-17). The third system contains measures 18-25, with section D (measures 18-25). The score includes various musical notations such as notes, rests, and triplets. The piece concludes with the instruction 'naar C'.

# LA LA VIDA

vorm: AB CDC AB CDC

Visna Bakalar/Jos Zandvliet

12e ES koper

Musical score for 12e ES koper. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three systems of staves. The first system contains measures 1-9, with section A (measures 1-7) and section B (measures 8-9). The second system contains measures 10-17, with section C (measures 10-17). The third system contains measures 18-25, with section D (measures 18-25). The score includes various musical notations such as notes, rests, and triplets. The piece concludes with the instruction 'naar C'.

# LA LA VIDA

vorm: AB CDC AB CDC

Visna Bakalar/Jos Zandvliet

bas C

Musical score for bas C. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of two systems of staves. The first system contains measures 1-9, with section A (measures 1-7) and section B (measures 8-9). The second system contains measures 10-17, with section C (measures 10-17). The score includes various musical notations such as notes, rests, and triplets.

# LA LA VIDA

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bas BES gkey

1 A 5 B Visna Bakalar/Jos Zandvliet

CDC 6x 3 13 3 3 3 17

# LA LA VIDA

vorm: AB CDC AB CDC

bas BES fkey

1 A 5 B Visna Bakalar/Jos Zandvliet

CDC 2x 3 13 3 3 3 17

# LA LA VIDA

vorm: AB CDC AB CDC

bas ES gkey

1 A 5 B Visna Bakalar/Jos Zandvliet

CDC 6x 3 13 3 3 3 17

# LA LA VIDA

vorm: AB CDC AB CDC

bas ES fkey

1 A 5 B Visna Bakalar/Jos Zandvliet

CDC 6x 3 13 3 3 3 17