

PALO PALO

trad./ arr: Jos Zandvliet

1 1e BES rt/ kpr

9

This block contains the first guitar arrangement for 'PALO PALO'. It is written for guitar in E-flat major (1e BES) and right-hand technique (rt/ kpr). The piece is in 4/4 time. The first system shows the right-hand part starting with a treble clef and a key signature of two flats. The second system shows the left-hand part with a bass clef. Both parts feature a repeating rhythmic pattern of eighth notes. The left-hand part includes triplets and a 13th fret barre.

PALO PALO

trad./ arr: Jos Zandvliet

1 1e ES riet

9

This block contains the second guitar arrangement for 'PALO PALO'. It is written for guitar in E major (1e ES) and right-hand technique (riet). The piece is in 4/4 time. The first system shows the right-hand part starting with a treble clef and a key signature of one sharp. The second system shows the left-hand part with a bass clef. Both parts feature a repeating rhythmic pattern of eighth notes. The left-hand part includes triplets and a 13th fret barre.

PALO PALO

trad./ arr: Jos Zandvliet 4 2 2020

1 bas BES gkey

9

This block contains the third guitar arrangement for 'PALO PALO'. It is written for bass guitar in E-flat major (bas BES) and guitar key (gkey). The piece is in 4/4 time. The first system shows the right-hand part starting with a treble clef and a key signature of two flats. The second system shows the left-hand part with a bass clef. Both parts feature a repeating rhythmic pattern of eighth notes. The left-hand part includes triplets and a 13th fret barre.

PALO PALO

trad, arr: Jos Zandvliet

1 bas C A

9

This block contains the fourth guitar arrangement for 'PALO PALO'. It is written for bass guitar in C major (bas C) and guitar key (gkey). The piece is in 4/4 time. The first system shows the right-hand part starting with a treble clef and a key signature of no sharps or flats. The second system shows the left-hand part with a bass clef. Both parts feature a repeating rhythmic pattern of eighth notes. The left-hand part includes triplets and a 13th fret barre.

PALO PALO

trad, arr: Jos Zandvliet

1 bas ES gkey A

9

This block contains the fifth guitar arrangement for 'PALO PALO'. It is written for bass guitar in E major (bas ES) and guitar key (gkey). The piece is in 4/4 time. The first system shows the right-hand part starting with a treble clef and a key signature of one sharp. The second system shows the left-hand part with a bass clef. Both parts feature a repeating rhythmic pattern of eighth notes. The left-hand part includes triplets and a 13th fret barre.