

ALLEEN GAAN SLAPEN

ABCABD

Jos Zandvliet 1991

1 1e ES riet

1. A 3 3 5 9 B 3 1. 3

2. C 2e x naar D 3 17 3 21

naar A D intro D 4x 1,2,3,4 25 29

3 3 3 3 3 2. 3 3 3 3 37

Detailed description: This block contains the musical score for the first instrument, '1e ES riet'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords and notes, with measure numbers 1, 5, and 9. A first ending bracket spans measures 1-3, and a second ending bracket spans measures 17-21. The second staff continues the melody with measure numbers 1, 17, and 21. The third staff includes a section labeled 'naar A' and 'D intro D 4x' with a bracketed sequence of measures 1, 2, 3, and 4, followed by measure numbers 25 and 29. The fourth staff continues with measure numbers 33 and 37.

ALLEEN GAAN SLAPEN

ABCABD

Jos Zandvliet 1991

1 2e C koper

1. A 3 3 5 9 B 3 1. 3

2. C 2e x naar D 3 17 3 21

21 D 4x 1,2,3,4 25 29 3 1.

1. 3 33 2. 3 3 37

Detailed description: This block contains the musical score for the second instrument, '2e C koper'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords and notes, with measure numbers 1, 5, and 9. A first ending bracket spans measures 1-3, and a second ending bracket spans measures 17-21. The second staff continues the melody with measure numbers 1, 17, and 21. The third staff includes a section labeled 'naar A' and 'D 4x' with a bracketed sequence of measures 1, 2, 3, and 4, followed by measure numbers 25 and 29. The fourth staff continues with measure numbers 33 and 37.

ALLEEN GAAN SLAPEN

ABCABD

Jos Zandvliet 1991

1 2e ES koper

1. A 3 3 5 9 B 3 1. 3

2. C 2e x naar D 3 17 3 21

D 1,2,3,4 25 29 3 1.

1. 33 2. 3 3 37

Detailed description: This block contains the musical score for the third instrument, '2e ES koper'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a sequence of chords and notes, with measure numbers 1, 5, and 9. A first ending bracket spans measures 1-3, and a second ending bracket spans measures 17-21. The second staff continues the melody with measure numbers 1, 17, and 21. The third staff includes a section labeled 'naar A' and 'D' with a bracketed sequence of measures 1, 2, 3, and 4, followed by measure numbers 25 and 29. The fourth staff continues with measure numbers 33 and 37.

2e BES koper

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

1. A ABC CAB D 9 B 1.

1. 2. C 2e x naar D 17 3 21

D 4x 1,2,4. 25 3 29 3 1. 3

naar A

1. 33 2. 3 3 37

2e BES koper

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

1. A ABC CAB D 9 B 1.

1. 2. C 2e x naar D 17 3 21

D 4x 1,2,4. 25 3 29 3 1. 3

naar A

1. 33 2. 3 3 37

2e BES koper

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

1. A ABC CAB D 9 B 1.

1. 2. C 2e x naar D 17 3 21

D 4x 1,2,4. 25 3 29 3 1. 3

naar A

1. 33 2. 3 3 37

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

ABCABD

12e F koper A

1. 2. C 2e x naar D 17 21

D 1,2,3,4 25 29 31

naar A

1. 2. 3 37

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

ABCABD

bas BES fkey A

5 9B 1. 2. 2e x naar D

C 17 21 D intro D 4x 1,2,3 25,4

naar A

1. 2. 3 37

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

ABCABD

bas BES gkey

1 A 5 9B 1. 2. 2e x naar D

C 17 21 D intro D 4x 1,2,3 25,4

naar A

1. 2. 3 37

ALLEEN GAAN SLAPEN

Jos Zandvliet 1991

ABCABD

1 bas C A

5 9B 1. 2. C 2e x naar D

17 21 D 1,2,3 25,4

naar A intro D 4x

1. 2. 3 37

ALLEEN GAAN SLAPEN

A B C A B D

Jos Zandvliet 1991

bas ES fkey A

5 9B \square 3 \square 1. 2. C

2e x naar D

\square 3 \square 17 21 D intro D 4x 1,2,3 25 4.

naar A

1. 2. \square 3 \square 37

ALLEEN GAAN SLAPEN

A B C A B D

Jos Zandvliet 1991

bas ES gkey

1 A 5 9B \square 3 \square 1. 2. 2e x naar D

C \square 3 \square 17 21 D intro D 4x 1,2,3 25 4.

naar A

1. 2. \square 3 \square 37