

POTVIS

08-04-2019

Jos Zandvliet 1996

1 1c BES nt A AB CD CD AB CD CD fin

5

1. 2. B 3 3 3

3 3 4. 2. C 3 1. 2.

D 3 5 3 3 29 1.>C 2.>A33 //fin

1e x laag 2e x hoog

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1. 2. B 3 3 3

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POTVIS

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1 1c ES nt A AB CD CD AB CD CD fin

5

1. 2. B 3 3 3

3 3 4. 2. C 3 1. 2. D 3

3 3 3 29 1.>C 2.>A 33//fin

1e x laag 2e x hoog

# POTVIS

08-04-2019  
Jos Zandvliet 1996

1 1c ES rt

A B CD CD AB CD CD fin

le x laag ze x hoog

Detailed description: This is the first system of a guitar score for the piece 'POTVIS'. It is written for a guitar with a standard EADGBe tuning (1c ES rt). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is divided into four sections labeled A, B, C, and D. Section A spans measures 1 to 5, B from 6 to 13, C from 14 to 21, and D from 22 to 29. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. At the end of section D, there are two endings: '1.>C' and '2.>A 33//fin', with a double bar line and a repeat sign. The piece concludes with a final chord.

# POTVIS

08-04-2019  
Jos Zandvliet 1996

2c BES kpr

A B CD CD AB CD CD fin

Detailed description: This is the second system of a guitar score for 'POTVIS', written for a guitar with a B-E-A-D-G-B tuning (2c BES kpr). The score consists of four staves of music. It follows the same structure as the first system, with sections A (measures 1-5), B (6-13), C (14-21), and D (22-29). The notation includes various rhythmic patterns and articulations. The piece ends with two endings: '1.>C' and '2.>A //fin 33', followed by a double bar line and a repeat sign.

# POTVIS

08-04-2019  
Jos Zandvliet 1996

2c BES kpr

A B CD CD AB CD CD fin

Detailed description: This is a duplicate of the second system of the guitar score for 'POTVIS', written for a guitar with a B-E-A-D-G-B tuning (2c BES kpr). It contains the same musical notation, section labels (A, B, C, D), and endings as the previous system.

# POTVIS

08-04-2019  
Jos Zandvliet 1996

1 bas C

A B CD CD AB CD CD fin

Detailed description: This is the first system of a bass guitar score for 'POTVIS', written for a bass guitar with a standard E1A2D3G4C5 tuning (1 bas C). The score consists of two staves of music. It follows the same structure as the guitar systems, with sections A (measures 1-5), B (6-13), C (14-21), and D (22-29). The notation includes various rhythmic patterns and articulations. The piece ends with two endings: '1.>C' and '2.>A //fin 33', followed by a double bar line and a repeat sign.

# POTVIS

08-04-2019  
Jos Zandvliet 1996

1 bas C

A B CD CD AB CD CD fin

Detailed description: This is a duplicate of the first system of the bass guitar score for 'POTVIS', written for a bass guitar with a standard E1A2D3G4C5 tuning (1 bas C). It contains the same musical notation, section labels (A, B, C, D), and endings as the previous system.

# POTVIS

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bas BES gkey

AB CD CD AB CD CD fin

# POTVIS

08-04-2019  
Jos Zandvliet 1996

bas BES gkey

AB CD CD AB CD CD fin

# POTVIS

08-04-2019  
Jos Zandvliet 1996

1 bas ES gkey

AB CD CD AB CD CD fin

# POTVIS

08-04-2019  
Jos Zandvliet 1996

bas ES fkey

AB CD CD AB CD CD fin

# POTVIS

08-04-2019  
Jos Zandvliet 1996

bas BES fkey

AB CD CD AB CD CD fin

# POTVIS

08-04-2019  
Jos Zandvliet 1996

1 2c ES kpr

AB CD CD AB CD CD fin

# POTVIS

08-04-2019  
Jos Zandvliet 1996

12c C kpr A AB CD CD AB CD CD fin

Musical score for 12c C kpr. It consists of three staves. The first staff is labeled 'A' and contains measures 1 through 13. The second staff is labeled 'B' and contains measures 14 through 20. The third staff is labeled 'C' and 'D' and contains measures 21 through 33. The score includes various musical notations such as triplets, dynamics (ff), and repeat signs.

# POTVIS

08-04-2019  
Jos Zandvliet 1996

1c C nt A AB CD CD AB CD CD fin

Musical score for 1c C nt. It consists of three staves. The first staff is labeled 'A' and contains measures 1 through 5. The second staff is labeled 'B' and contains measures 6 through 20. The third staff is labeled 'C' and 'D' and contains measures 21 through 33. The score includes various musical notations such as triplets, dynamics (ff), and repeat signs. A note in the second staff is marked '1e x laag 2e x hoog'.

# POTVIS

08-04-2019  
Jos Zandvliet 1996

11c F nt A AB CD CD AB CD CD fin

Musical score for 11c F nt. It consists of three staves. The first staff is labeled 'A' and contains measures 1 through 5. The second staff is labeled 'B' and contains measures 6 through 20. The third staff is labeled 'C' and 'D' and contains measures 21 through 33. The score includes various musical notations such as triplets, dynamics (ff), and repeat signs. A note in the second staff is marked '1e x laag 2e x hoog'.