

ONE DOLLAR BILL

20-04-2011
Jos Zandvliet

bas ES

1 A jazzy feel 6/8 5 1. 2. 13. 1. 2. C

29 B 17 herh 4 vorig maten 25 1. 2.

Detailed description: This is the first musical score for bass ES. It consists of three staves. The first staff is labeled 'A' and contains measures 1 through 13, with a first ending bracketed from measure 5 to 13. The second staff is labeled 'B' and contains measures 13 through 17. The third staff contains measures 17 through 25, with a first ending bracketed from measure 21 to 25. The tempo is 'jazzy feel 6/8' and there is a 'herh 4 vorig maten' (repeat 4 previous measures) instruction between measures 17 and 25.

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bas ES gkey

1 A jazzy feel 6/8 5 1. 2. 13. 1. 2. C

29 B 17 herh 4 vorig maten 25 1. 2.

Detailed description: This is the second musical score for bass ES in G major. It follows the same structure as the first score, with three staves labeled A, B, and C. The tempo is 'jazzy feel 6/8' and there is a 'herh 4 vorig maten' instruction between measures 17 and 25.

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bas cA

1 A jazzy feel 6/8 5 1. 2. 13. 1. 2. C

29 B 17 herh 4 vorig maten 25 1. 2.

Detailed description: This is the third musical score for bass in C major. It follows the same structure as the previous scores, with three staves labeled A, B, and C. The tempo is 'jazzy feel 6/8' and there is a 'herh 4 vorig maten' instruction between measures 17 and 25.

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bas BES gkey

1 A jazzy feel 6/8 5 1. 2. 13. 1. 2. C

29 B 17 herh 4 vorig maten 25 1. 2.

Detailed description: This is the fourth musical score for bass in B major. It follows the same structure as the previous scores, with three staves labeled A, B, and C. The tempo is 'jazzy feel 6/8' and there is a 'herh 4 vorig maten' instruction between measures 17 and 25.

ONE DOLLAR BILL

jazzy feel 6/8

bas BES

1 A 5 1. 2.

herh 4 vorig maten 25 1. 2.

ONE DOLLAR BILL

jazzy feel 6/8

A 2e F

1 A 5 1. 2.

herh 4 vorig maten 21 25 1. 2.

ONE DOLLAR BILL

jazzy feel 6/8

A 2e C

1 A 5 1. 2.

herh 4 vorig maten 21 25 1. 2.

ONE DOLLAR BILL

jazzy feel 6/8

A 2e BES

1 A 5 1. 2.

herh 4 vorig maten 21 25 1. 2.

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1 2e ES A jazzy feel 6/8

5 1. 2.

B 13. 1. 2. C 17 3

21 25 1. 2.

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1 1e F A jazzy feel 6/8

5 1. 2. B

13. 1. 2. C 17

21 25 1. 2.

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1 1e ES A jazzy feel 6/8

5 1. 2. B

13. 1. 2. C 17

21 25 1. 2.

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1 1e C A jazzy feel 6/8

5

1. 2. B

1. 2. C 17.

21. 25. 1. 2.

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1 1e BES A jazzy feel 6/8

5

1. 2. B

13. 17. C

21. 25. 1. 2.