

BOUILLABAISSE

tekst/muziek: Jos Zandvliet
22-06-2015

1c BES

1 A

9

13 B

17

21

p *ff*

Detailed description: This is the first system of a musical score for a 1c BES instrument. It consists of three staves. The first staff contains measures 1 through 8, starting with a treble clef, a 4/4 time signature, and a key signature of one flat (BES). It features a series of chords and triplets, with a first ending bracketed over measures 5-8. The second staff contains measures 9 through 16, with a dynamic marking of *p* at the start and *ff* at measure 13. It continues with triplets and a second ending bracketed over measures 15-16. The third staff contains measures 17 through 21, with a dynamic marking of *ff* at the start and triplets throughout.

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1c ES

1 A

9

13 B

17

21

p *ff*

Detailed description: This is the second system of a musical score for a 1c ES instrument. It consists of three staves. The first staff contains measures 1 through 8, starting with a treble clef, a 4/4 time signature, and a key signature of one sharp (ES). It features a series of chords and triplets, with a first ending bracketed over measures 5-8. The second staff contains measures 9 through 16, with a dynamic marking of *p* at the start and *ff* at measure 13. It continues with triplets and a second ending bracketed over measures 15-16. The third staff contains measures 17 through 21, with a dynamic marking of *ff* at the start and triplets throughout.

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bas BES gkey

1 A

1.3

2.

4.

9

13 B

17

21

naar A

p *ff*

Detailed description: This is the third system of a musical score for a bass instrument in the key of BES (G major). It consists of two staves. The first staff contains measures 1 through 9, starting with a bass clef, a 4/4 time signature, and a key signature of one flat. It features a series of chords and triplets, with first, second, and fourth endings bracketed over measures 3-5, 6-8, and 7-9 respectively. The second staff contains measures 10 through 21, with a dynamic marking of *p* at the start and *ff* at measure 17. It continues with triplets and a section labeled 'naar A' at the end.

BOUILLABAISSE

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bas C A

1 A

1.3

2.

4.

9

13 B

17

21

naar A

p *ff*

Detailed description: This is the fourth system of a musical score for a bass instrument in the key of C (A major). It consists of two staves. The first staff contains measures 1 through 9, starting with a bass clef, a 4/4 time signature, and a key signature of no sharps or flats. It features a series of chords and triplets, with first, second, and fourth endings bracketed over measures 3-5, 6-8, and 7-9 respectively. The second staff contains measures 10 through 21, with a dynamic marking of *p* at the start and *ff* at measure 17. It continues with triplets and a section labeled 'naar A' at the end.

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sop sax BES gkey

1 A

1.3

2.

4.

9

13 B

17

21

naar A

ff

Detailed description: This is the fifth system of a musical score for a soprano saxophone in the key of BES (G major). It consists of two staves. The first staff contains measures 1 through 9, starting with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a series of chords and triplets, with first, second, and fourth endings bracketed over measures 3-5, 6-8, and 7-9 respectively. The second staff contains measures 10 through 21, with a dynamic marking of *ff* at the start and a section labeled 'naar A' at the end.